

*Juan Luis de Pablo Enríquez Rohen*  
(1995)

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7

Picc. *mp* *mf*

1 *mp* *mf*

Fl. 2 *mp* *mf*

1 *mf* *mf*

Ob. 2 *mf* *mf*

E. Hn. *mf*

E♭ Cl. *mf*

1 *mf* Prep. Clar. Picc.

B♭ Cl. 2 *mf* *mf*

B. Cl. *mf*

1 *mf*

Bsn. 2 *mf*

C. Bn. *mf*

1 *mf* a2

2 *mf* a2

3 *mf* a2

4 *mf* a2

1 *mf*

B♭ Tpt. 2 *mf*

3 *mf*

1 *mf*

Tbn. 2 *mf* a2

3 *mf*

Tuba *mf*

Timp. *mf*

Perc. *Wind machine* *p* *mf* *Platillo suspendido* *mf* *Triángulo* *mf* L.V.

I *mf* *f*

Vln. II *mf* *f*

Vla. *mf* *f*

Vc. *mf* *f*

Cb. *mf* *f*

13

Picc. 16

1

Fl. 2

Ob. 1 2

E. Hn.

E♭ Cl. 16

1

B♭ Cl. 2

B. Cl.

Bsn. 1 2

C. Bn.

1

Hn. 2

3

4

B♭ Tpt. 1 2 3

Tbn. 1 2 3

Tuba

Timp.

Perc.

16

I

Vln. II

Vla.

Vc.

Cb.

Prep. Corno Inglés

Prep. Clar 1

1

3

2

16

17

Picc.

1

Fl.

2

1

Ob.

2

E. Hn.

E♭ Cl.

1

B♭ Cl.

2

B. Cl.

1

Bsn.

2

C. Bn.

1

Hn.

2

3

4

1

B♭ Tpt.

2

3

1

Tbn.

2

3

Tuba

Timp.

Perc.

I

Vln.

II

Vla.

Vc.

Cb.

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29

Picc.

1

Fl.

2

1

Ob.

2

E. Hn.

E♭ Cl.

1

B♭ Cl.

2

B. Cl.

1

Bsn.

2

C. Bn.

1

2

Hn.

3

4

1

B♭ Tpt.

2

3

1

Tbn.

2

3

Tuba

Timp.

Perc.

I

Vln.

II

Vla.

Vc.

Cb.

33 33

Picc. *f*

1 *f*

Fl. *f*

2 *f*

Ob. *mf* *f* *ff* *f*

2 *mf* *f* *ff* *f*

E. Hn. *f*

E♭ Cl. *mf* *f* *ff*

1 *f*

B♭ Cl. *f*

2 *f*

B. Cl. *f*

1 *ff*

Bsn. *ff*

2 *ff*

C. Bn. *ff* 3

1 *mf* *f* *a2*

2 *mf* *f* *a2*

3 *mf* *f* *a2*

4 *mf* *f* *a2*

B♭ Tpt. *mf* *f* *a2* 3

2 *mf* *f* *a2* 3

3 *mf* *f* *a2* 3

1 *mf* *f* *a2* 3

2 *mf* *f* *a2* 3

3 *mf* *f* *a2* 3

Tbn. *mf* *f* *a2* 3

2 *mf* *f* *a2* 3

3 *mf* *f* *a2* 3

Tuba *mf* *f* *a2* 3

Timp. *mf* 3

Perc. *mf* 3

33

I *mf* *f* *ff* 3

II *mf* *f* *ff* 3

Vla. *mf* *f* *ff* 3

Vc. *mf* *f* *ff* 3

Cb. *mf* *f* *ff* 3



37

Picc.

1

Fl.

2

1

Ob.

2

E. Hn.

E♭ Cl.

1

B♭ Cl.

2

B. Cl.

1

Bsn.

2

C. Bn.

1

2

Hn.

3

4

1

B♭ Tpt.

2

3

1

Tbn.

2

3

Tuba

Timp.

Perc.

I

Vln.

II

Vla.

Vc.

Cb.

40 *rallentando*

Picc. *Fl.* 1 *Fl.* 2 *Ob.* 1 *Ob.* 2 *E. Hn.* *E♭ Cl.* *B♭ Cl.* 1 *B♭ Cl.* 2 *B. Cl.* 1 *Bsn.* 1 *Bsn.* 2 *C. Bn.* 1 *Hn.* 2 *Hn.* 3 *Hn.* 4 *B♭ Tpt.* 1 *B♭ Tpt.* 2 *B♭ Tpt.* 3 *Tbn.* 1 *Tbn.* 2 *Tbn.* 3 *Tuba* *Timp.* *Perc.* *Gran Cassa* *f*

*rallentando*

*I* *Vln.* *II* *Vla.* *Vc.* *Cb.*

44 *a tempo*

*a tempo*

*pizz*  
*p*

*pizz*  
*p*

*pizz*  
*p*

*mf* *f* *mf* *ff* *mp* *mp*

*mf* *f* *mf* *ff* *mp* *mp*

49 50 *Meno mosso* (♩ = 70)

Picc. *p*

Fl. 1 *p*

Fl. 2 *p*

Ob. 1 *p*

Ob. 2

E. Hn.

E♭ Cl.

B♭ Cl. 1 *mp*

B♭ Cl. 2 *p* *mp*

B. Cl. *p*

Bsn. 1

Bsn. 2

C. Bn.

Hn. 1

Hn. 2

Hn. 3

Hn. 4 *mp* 3

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

Timp.

Perc.

50 *Meno mosso* (♩ = 70)

Vln. I *arco* *mp* *mp* *divisi* *tutti*

Vln. II *arco* *p* *mp* *tutti*

Vla. *arco* *p* *mp*

Vc. *p* *mp*

Cb. *p* *mp*

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56

58

Picc

1

Fl.

2

1

Ob.

2

E. Hn.

E♭ Cl.

1

B♭ Cl.

2

B. Cl.

1

Bsn.

2

C. Bn.

1

2

3

4

1

2

3

B♭ Tpt.

1

2

3

Tbn

2

3

Tuba

Timp

Perc.

58

I

Vln

II

Vla

Vc.

Cb.

59 *Andante* (♩ = c. 80)

Picc.

1

Fl.

2

1

Ob.

2

E. Hn.

E♭ Cl.

Prep Clar 1

1

B♭ Cl.

2

B Cl.

1

Bsn.

2

C. Bn.

1

2

Hn.

3

4

1

B♭ Tpt.

2

3

1

Tbn

2

3

Tuba

Timp

Perc.

*Andante* (♩ = c. 80)

I

Vln

II

Vla

Vc.

Cb.

63

Picc

1

Fl.

2

1

Ob.

2

E. Hn.

E♭ Cl.

1

B♭ Cl.

2

B Cl.

1

Bsn.

2

C. Bn.

1

2

Hn.

3

4

1

B♭ Tpt.

2

3

1

Tbn

2

3

Tuba

Timp

Perc.

I

Vln

II

Vla

Vc.

Cb.

*mp*

*mf*

*p*



68

Picc.

1

Fl.

2

1

Ob.

2

E. Hn.

E $\flat$  Cl.

1

B $\flat$  Cl.

2

B. Cl.

1

Bsn.

2

C. Bn.

1

2

Hn.

3

4

1

B $\flat$  Tpt.

2

3

1

Tbn

2

3

Tuba

Timp

Perc.

I

Vln

II

Vla

Vc.

Cb.

74

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83 83

Picc

1

Fl.

2

1

Ob.

2

E. Hn.

E♭ Cl.

1

B♭ Cl

2

B Cl.

1

Bsn.

2

C. Bn.

1

2

Hn.

3

4

1

B♭ Tpt.

2

3

1

Tbn

2

3

Tuba

Timp

Perc.

83

I

Vln

II

Vla

Vc.

Cb.

86

First system of music (measures 86-88). The score is for five instruments: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabasso (Cb.). The key signature has one sharp (F#). Measure 86: Vln. I has a whole rest; Vln. II, Vla., and Vc. play eighth-note triplets; Cb. has a half note. Measure 87: Vln. I has a half note; Vln. II, Vla., and Vc. play eighth-note triplets; Cb. has a half note. Measure 88: Vln. I has a half note; Vln. II, Vla., and Vc. play eighth-note triplets; Cb. has a half note. Dynamics include *f* (forte) at the start of measure 87.



89

Second system of music (measures 89-91). The score is for five instruments: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabasso (Cb.). The key signature has one sharp (F#). Measure 89: Vln. I has a half note; Vln. II, Vla., and Vc. play eighth-note triplets; Cb. has a half note. Measure 90: Vln. I has a half note; Vln. II, Vla., and Vc. play eighth-note triplets; Cb. has a half note. Measure 91: Vln. I has a half note; Vln. II, Vla., and Vc. play eighth-note triplets; Cb. has a half note.



92

Third system of music (measures 92-94). The score is for five instruments: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabasso (Cb.). The key signature has one sharp (F#). Measure 92: Vln. I has a half note; Vln. II, Vla., and Vc. play eighth-note triplets; Cb. has a half note. Measure 93: Vln. I has a half note; Vln. II, Vla., and Vc. play eighth-note triplets; Cb. has a half note. Measure 94: Vln. I has a half note; Vln. II, Vla., and Vc. play eighth-note triplets; Cb. has a half note.

95

First system of music (measures 95-97) for five instruments: Violin I, Violin II, Viola, Violoncello, and Contrabasso. The key signature has one sharp (F#). The time signature is 4/4. The music features a complex rhythmic pattern with many triplets and sixteenth notes. A double bar line is present at the end of measure 97.

98

Second system of music (measures 98-100) for five instruments: Violin I, Violin II, Viola, Violoncello, and Contrabasso. The key signature has one sharp (F#). The time signature is 4/4. The music continues the complex rhythmic pattern with many triplets and sixteenth notes. A double bar line is present at the end of measure 100.

101

Third system of music (measures 101-103) for five instruments: Violin I, Violin II, Viola, Violoncello, and Contrabasso. The key signature has one sharp (F#). The time signature is 4/4. The music continues the complex rhythmic pattern with many triplets and sixteenth notes. A double bar line is present at the end of measure 103.

104

Picc.

1

Fl.

2

1

Ob.

2

E. Hn.

E♭ Cl.

1

B♭ Cl.

2

B. Cl.

1

Bsn.

2

C. Bn.

1

2

Hn.

3

4

1

B♭ Tpt.

2

3

1

Tbn.

2

3

Tuba

Timp.

Perc.

I

Vln.

II

Vla.

Vc.

Cb.

*f*

*f*

*mf*

*mf*

*mp*



*Ritenuato*

107

Picc. *f*

1 *f*

Fl. 2 *f*

1 *f*

Ob. 2 *f*

E. Hn.

E♭ Cl. *f*

1

B♭ Cl. 2 *f*

B. Cl. *f*

1

Bsn. 2 *ff*

C. Bn. *ff*

1

Hn. 2 *f*

3 *f*

4 *f*

1 *mf*

B♭ Tpt. 2 *senza sord.* *mf*

3 *mf*

1 *f*

Tbn. 2 *f*

3 *f*

Tuba *f*

Timp. *mf*

Perc. *f* *p*

*Ritenuato*

I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

Cb. *ff*